

Molly Riddick

Hair: Blonde

Height: 5' 4"

Eyes: Blue

Email: mollykriddick@gmail.com

Performance

<i>Wonderland</i>	<i>TweedleDum</i>	New York University
<i>Toast (Staged Reading)</i>	<i>Tania</i>	NCSU University Theatre
<i>Hairspray</i>	<i>Ensemble/Vocal Captain</i>	NCSU University Theatre
<i>Beowulf: Lord of the Bros (World Premiere)</i>	<i>Cass (Queen)</i>	NCSU University Theatre
<i>The Secret Garden</i>	<i>Lily/Vocal Captain</i>	NCSU University Theatre
<i>An Ideal Husband</i>	<i>Mrs. Marchmont</i>	NCSU University Theatre
<i>Fiddler on the Roof</i>	<i>Hodel/Vocal Captain</i>	NCSU University Theatre
<i>You Can't Take It With You</i>	<i>Essie</i>	NCSU University Theatre

Vocal

Private Vocal Instruction

Warren Freeman

Jennifer Beattie

Vocal Ensembles

NCSU State Chorale

Soprano 2

Vox Accalia Women's Ensemble

Soprano 2/Soloist

Dance: Jazz, Modern, Ballet, Contemporary, Musical Theatre (Natalie Wisdom, Maximilien Baud, Erin Whaley) Tap (Germaine Salsberg, Lindsay Utley), Ballroom experience (Carolina Cotillions)

Acting: Jessica Bashline, John McIlwee, Rachel Klem, Mia Self

Cabaret Appearances: *The West End NYC* - Rising Stars Cabaret (October 2019) and 11 o'Clock Cabaret (November 2019)

Education

New York University - MM in Vocal Performance (current)

Advanced Certificate in Vocal Pedagogy

Anticipated May 2020

North Carolina State University -BA in Arts Studies (Theatre)

May 2018

Other Notable Training

2017-2018 SETC Conference and Workshop Attendee

Special Skills and Awards Rock belt, 2 years teaching voice to both experienced and inexperienced singers, ballroom dance instruction experience, intermediate skill with diction and foreign language IPA (English, French, German, Italian)

Dialects: RP British, Southern American, Standard American